 **Date:** Sep. 2015

Course Name and Number:

English Composition

37-098-03/04

**Type of course:** Lecture

**Year of Studies:** 2015-2016 **Semester:** Fall**/**Spring **Hours/credits:** 3

**Course Description:**

1. **Scope of course:**

Students concentrate on developing their own personal voices as writers. This is accomplished by gaining experience in various forms of composition, such as writing about personal events in their lives, and writing essays and research papers. Along the way, students develop an understanding of syntax, grammar, tone, diction and organization. Students will be required to write four essays.

The lectures will include the following topics –

1. The Community of Scholars
2. The Betrayal of Plagiarism
3. Proper Documentation
4. The Quotation
5. The Paraphrase and the Summary
6. Your Best Use of Resources
7. The MLA Style
8. Common Conventions
9. Good Writing
10. Pick a Good Question
11. Moving from Your Question to Your Thesis
12. A Checklist for Your Essays

**2. Required text: (Please purchase books in the U.S. before you come to Israel. No student can enter the class without the books):**

*On Writing Well, 30th Anniversary Edition: The Classic Guide to Writing Nonfiction, William Zinsser, 2006.*

*Merriam-Webster Dictionary and Thesaurus, Merriam Webster Inc., May 2007.*

**3. Other requirements:**

* Regular attendance - a maximum of three absences will be allowed per semester, including absences due to illness. Excessive absences will result either in lowering of your course grade or in no credit for the course.
* Two late appearances will constitute one absence.
* All writing assignments must be submitted on the announced due date. Late papers will be docked at least one full letter grade. If you cannot attend class on the day a paper is due, be sure to have someone else bring the paper to class for you.
* Participation in class discussion.