



English Literature: 37-091-01

(three credits)

Spring 2019

Thurs. 2-4

Mrs. Chani Hadad

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Course Objectives:

The main objective of this course is to foster a critical appreciation of literature through the close examination, interpretation, comparison, and analyzation of ideas expressed in the literature. Additionally, students will arrive at a working definition of literary terminology.

Course Description:

In this course, we will read, discuss, and analyze literary works. There will be home readings and written literary responses each week. Class time will be devoted to discussion and in-class assignments.

Course Materials: You will need internet access for this course. Bring a pen or pencil, paper, and the text we are studying to class each meeting. You may read and submit most of your work electronically.

Course Requirements

1. **Readings:** You must keep up with the assigned readings. Online sources and attachments of all readings will be provided.
2. **Participation:** Your active participation in this course is very important. Participation includes taking part in class discussion and group activities, completing in-class writing and taking part in class discussions. I want to hear your thoughts; please come prepared by having read the material.
3. **Reader Response:** You will write a short response to the weekly reading assignment for each class period according to a question posed addressing some specific aspect of the reading. These will be collected and count towards your grade. The response will be written at the beginning of class so don't come late!
4. **Take-home Final:** At the end of the semester, you will be given a take-home final comparing and contrasting various readings. I will issue the topics and you will respond in a five-paragraph essay.

Cell-phone Policy: NO cellphones will be permitted in class. First violation will incur a warning; second, a 5-point deduction in the final grade. Subsequent violations will incur a ten-point deduction.



Detailed Lesson Plan:

Lesson	Topic	Required Reading
1	Reader response	In-class readings: "Icarus" from Ovid Auden, "Musee de Beaux Arts"
2	Moral	LeGuin, "The Ones Who Walk Away from Omelas" In-class: Gansburg, "38 Who Saw Murder..."
3	Character	Thurber, James. "The Secret Life of Walter Mitty" In-class: Swenson, "The Centaur" Robinson, "Miniver Cheevy"
4	Moment of Realization	Finney, Jack. "Contents of a Dead Man's Pockets" In-class: Chapin, Harry. "Cat's in the Cradle"
5	Theme	Lessing, Doris. "Through the Tunnel" In-class: Brooks, G. "One Wants a Teller"
6	Symbolism	Mansfield, Katherine. "The Garden Party" In-class: Hopkins, G. M. "Spring and Fall"
7	Irony	Chopin, Kate. "Story of an Hour" In-class: Shelley, "Ozymandias"
8	Setting	Ozick, Cynthia. "The Shawl" In-class: Brooke, Rupert. "The Soldier" Owen, Wilfred. "Dulce et Decorum"
9	Parable	Roth, Philip. "Eli, the Fanatic." In-class: Maugham, "Appointment..Samarra"
10	Context	Gilman, Charlotte. "The Yellow Wallpaper" In-class: Glaspell, Susan. <i>Trifles</i>
11	Review	Paper topics and explanations
12	Autobiography	Wiesel, Elie. <i>Night</i>
13	Conflict	Wiesel, Elie. <i>Night</i>



Readings:

Auden, W. H. "Musee des Beaux Arts"

http://www.mccc.edu/pdf/eng102/Week%209/Text_LeGuin%20Ursula_Ones%20Who%20Walk%20Away%20From%20Omelas.pdf

Brooke, Rupert. "The Soldier."

<https://www.poetryfoundation.org/poetrymagazine/poems/13076/the-soldier>

Brooks, Gwendolen. "One Wants a Teller."

http://www.eliteskills.com/analysis_poetry/One_Wants_A_Teller_In_A_Time_Like_This_by_Gwendolyn_Brooks_analysis.php

Chapin, Harry. "Cat's in the Cradle."

<https://lyricstranslate.com/en/Harry-Chapin-Cats-cradle-lyrics.html>

Chopin, Kate. "Story of an Hour."

<https://archive.vcu.edu/english/engweb/webtexts/hour/>

Finney, Jack. "Contents of a Dead Man's Pockets."

<http://drmissani.net/MNISSANI/20302005/Deadman.htm>

Gansburg, Martin. "38 Who Saw Murder Didn't Call the Police."

<https://www2.southeastern.edu/Academics/Faculty/scraig/gansberg.html>

Gilman, Charlotte. "The Yellow Wallpaper."

<https://www.nlm.nih.gov/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Glaspell, Susan. *Trifles*.

<http://www.one-act-plays.com/dramas/trifles.html>

Hopkins, Gerard Manley. "Spring and Fall to a Young Child."

<https://www.poetryfoundation.org/poems/44400/spring-and-fall>

LeGuin, Ursula. "The Ones Who Walk Away from Omelas."

http://www.mccc.edu/pdf/eng102/Week%209/Text_LeGuin%20Ursula_Ones%20Who%20Walk%20Away%20From%20Omelas.pdf

Lessing, Doris. "Through the Tunnel."

<https://docs.google.com/viewer?a=v&pid=sites&srcid=cGVubnJpZGdILnVzfG1ycy1zYW1zLS1hbWVyaWNhbi1saXRlcmF0dXJlfGd4OjZjZWVmZTBjNDZjYTAxNDM>



Mansfield, Katherine. "The Garden Party."

<http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-GARDEN-PARTY1921.pdf>

Maugham, Somerset. "Appointment in Samarra."

<https://www.k-state.edu/english/baker/english320/Maugham-AS.htm>

Owen, Wilfred. "Dulce et Decorum Est."

<https://www.poetryfoundation.org/poems/46560/dulce-et-decorum-est>

Ozick, Cynthia. "The Shawl."

<https://www.scribd.com/doc/53251930/The-Shawl-Full-Text>

Robinson, Edgar Arlington. "Miniver Cheevy."

<https://www.poetryfoundation.org/poems/44978/miniver-cheevy>

Roth, Eli. "Eli the Fanatic."

<https://www.commentarymagazine.com/articles/eli-the-fanatic-story/>

Shelley, P. B. "Ozymandias."

<https://www.poetryfoundation.org/poems/46565/ozymandias>

Swenson, May. "The Centaur."

http://www.babsonarabians.com/Readers_Corner/The_Centaur.htm

Thurber, James. "The Secret Life of Walter Mitty."

<https://www.newyorker.com/magazine/1939/03/18/the-secret-life-of-walter-james-thurber>

Wiesel, Elie. *Night*.

https://www.willingboroschools.org/cms/lib/NJ01001192/Centricity/Domain/245/elie%20wiesel-night_full%20text.pdf