**English Literature: 37-091-01**

(3 credits)

**Spring 2021 Mrs. Chani Hadad**

**Thurs. 2-4 themesinlit@yahoo.com**

**Course Objectives:**

The main objective of this course is to foster a critical appreciation of literature through the close examination, interpretation, comparison, and analyzation of ideas expressed in the literature. Additionally, students will arrive at a working definition of literary terminology.

**Course Description:**

In this course, we will read, discuss, and analyze literary works. There will be home readings and written literary responses each week. Class time will be devoted to discussion and in-class assignments.

**Course Materials**: You may NOT use a computer or cellphone in this class. Bring a pen or pencil, plenty of paper, and the text we are studying to class each meeting. You may only submit your final electronically.

**Course Requirements**

1. **Readings**: You must keep up with the assigned readings. Online sources and attachments of all readings will be provided.
2. **Attendance and Participation**: Your active participation in this course is very important. Participation includes taking part in class discussion and group activities, completing in-class writing and taking part in class discussions. I want to hear your thoughts; please come prepared by having read the material. More than two absences will negatively impact your grade.
3. **Reader Response**: You will write a short response to the weekly reading assignment for each class period according to a question posed addressing some specific aspect of the reading. These will be collected and 8 of them will count towards 50 percent of your grade. The response will be written at the beginning of class so don't come late!
4. **Take-home Final:** At the end of the semester, you will be given a take-home final comparing and contrasting various readings. I will issue the topics and you will respond in a three to four page paper worth 50 percent.

**Cell-phone Policy:** NO cellphones will be permitted in class. First violation will incur a warning; second, a 5-point deduction in the final grade. Subsequent violations will incur a ten-point deduction.

 **Detailed Lesson Plan:**

 **Topic Required Reading**

1 Reader response In-class readings: “Icarus” from Ovid

 Auden, “Musee de Beaux Arts”

2 Moral LeGuin, “The Ones Who Walk Away from Omelas”

 In-class: Gansburg, “38 Who Saw Murder...”

3 Character Thurber, James. “The Secret Life of Walter Mitty”

 In-class: Swenson, “The Centaur”

 Robinson, “Miniver Cheevy”

4 Moment of Finney, Jack. “Contents of a Dead Man’s Pockets”

 Realization In-class: Chapin, Harry. “Cat’s in the Cradle”

5 Theme Lessing, Doris. "Through the Tunnel"

 In-class: Brooks, G. “One Wants a Teller”

6 Symbolism Mansfield, Katherine. “The Garden Party”

In-class: Hopkins, G. M. “Spring and Fall”

7 Irony Chopin, Kate. "Story of an Hour"

 In-class: Shelley, "Ozymandias”

8 Setting Ozick, Cynthia. “The Shawl”

In-class: Brooke, Rupert. “The Soldier”

 Owen, Wilfred. “Dulce et Decorum”

9 Parable Roth, Philip. “Eli, the Fanatic.”

In-class: Maugham, “Appointment..Samarra”

10 Context Gilman, Charlotte. “The Yellow Wallpaper”

 In-class: Glaspell, Susan. *Trifles*

11 Review Paper topics and explanations

12 Autobiography Wiesel, Elie. *Night*

13 Conflict Wiesel, Elie. *Night*

**Readings:**

Auden, W. H. “Musee des Beaux Arts”

<http://www.mccc.edu/pdf/eng102/Week%209/Text_LeGuin%20Ursula_Ones%20Who%20Walk%20Away%20From%20Omelas.pdf>

Brooke, Rupert. “The Soldier.”

<https://www.poetryfoundation.org/poetrymagazine/poems/13076/the-soldier>

Brooks, Gwendolen. “One Wants a Teller.”

<http://www.eliteskills.com/analysis_poetry/One_Wants_A_Teller_In_A_Time_Like_This_by_Gwendolyn_Brooks_analysis.php>

Chapin, Harry. “Cat’s in the Cradle.”

<https://lyricstranslate.com/en/Harry-Chapin-Cats-cradle-lyrics.html>

Chopin, Kate. “Story of an Hour.”

<https://archive.vcu.edu/english/engweb/webtexts/hour/>

Finney, Jack. “Contents of a Dead Man’s Pockets.”

<http://drnissani.net/MNISSANI/20302005/Deadman.htm>

Gansburg, Martin. “38 Who Saw Murder Didn’t Call the Police.”

<https://www2.southeastern.edu/Academics/Faculty/scraig/gansberg.html>

Gilman, Charlotte. “The Yellow Wallpaper.”

<https://www.nlm.nih.gov/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Glaspell, Susan. *Trifles.*

<http://www.one-act-plays.com/dramas/trifles.html>

Hopkins, Gerard Manley. “Spring and Fall to a Young Child.”

<https://www.poetryfoundation.org/poems/44400/spring-and-fall>

LeGuin, Ursela. “The Ones Who Walk Away from Omelas.”

<http://www.mccc.edu/pdf/eng102/Week%209/Text_LeGuin%20Ursula_Ones%20Who%20Walk%20Away%20From%20Omelas.pdf>

Lessing, Doris. “Through the Tunnel.” <https://docs.google.com/viewer?a=v&pid=sites&srcid=cGVubnJpZGdlLnVzfG1ycy1zYW1zLS1hbWVyaWNhbi1saXRlcmF0dXJlfGd4OjZjZWFmZTBjNDZjYTAxNDM>

Mansfield, Katherine. “The Garden Party.” <http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-GARDEN-PARTY1921.pdf>

Maugham, Somerset. “Appointment in Samarra.”

<https://www.k-state.edu/english/baker/english320/Maugham-AS.htm>

Owen, Wilfred. “Dulce et Decorum Est.”

<https://www.poetryfoundation.org/poems/46560/dulce-et-decorum-est>

Ozick, Cynthia. “The Shawl.”

<https://www.scribd.com/doc/53251930/The-Shawl-Full-Text>

Robinson, Edgar Arlington. “Miniver Cheevy.”

<https://www.poetryfoundation.org/poems/44978/miniver-cheevy>

Roth, Eli. “Eli the Fanatic.”

<https://www.commentarymagazine.com/articles/eli-the-fanatica-story/>

Shelley, P. B. “Ozymandias.”

<https://www.poetryfoundation.org/poems/46565/ozymandias>

Swenson, May. “The Centaur.”

<http://www.babsonarabians.com/Readers_Corner/The_Centaur.htm>

Thurber, James. “The Secret Life of Walter Mitty.”

<https://www.newyorker.com/magazine/1939/03/18/the-secret-life-of-walter-james-thurber>

Wiesel, Elie. *Night.* <https://www.willingboroschools.org/cms/lib/NJ01001192/Centricity/Domain/245/elie%20wiesel-night_full%20text.pdf>