

# בכתיבה תרגיל / College English Writing 37-098-02/03

**Year of Studies: 2021-2022 Semester: Fall Hours/credits: 3**

**Instructor**: *Dr. C. Hadad*

**Courses website:**

Bar-E-Learn Moodle: https://lemida.biu.ac.il/course/view.php?id=54958

**The courses objectives: (Overall Objectives/ Specific Objectives)** To pass English Composition, students must demonstrate the ability to develop informative, coherent essays organized around a central idea,

respond analytically and critically to college-level reading material, produce a three page research paper properly annotated, and master standard grammar, syntax, punctuation, usage, and spelling.

# Course Description:

English Composition is structured around seven rhetorical essay forms. On alternate weeks, students will read and analyze selections written in a particular mode, followed by student submission of four types of

five-paragraph essays. Revisions are not required but strongly recommended. Midterm, students will be taught research skills, MLA citation, and thesis requirements. Students will present a three page research paper at the end of the semester.

# The Process of the Course:

Weekly lectures will be based on reading assignments. Students will respond analytically in class writing assignments. English mastery will be assessed throughout the semester. Online MLA resources will be utilized.

# Detailed Lesson plan:

**Lesson: Topic: Required Reading:**

1. Introduction Diagnostic
2. Writing a Five-Paragraph Dickens, "Murdering the Innocents" Essay Gatto, "I Quit, I Think"
3. Narration/Description Wright, “The Library Card”

Douglas, from “Narrative of a Slave”

1. Comparison/ Tannen, "Cross Talk"

Contrast Twain, "Two Views of the River"

1. In-class essay #1
2. Process Analysis/ Eighner, "On Dumpster Diving" Revision Process King, "Everything … Successfully”
3. Cause and Effect Goleman, "Peak Performance”

Buckallew, “Operation Cat Drop”

1. In-class essay #2
2. Paper Topics and MLA
3. Argument and Winn, "Mystery of the Declining SAT" Persuasion Vonnegut, “Harrison Bergeron”
4. In-class essay #3
5. Definition Twain, "Concerning the Jews" Bettelheim, "The Holocaust"
6. Division and Morris, "Territorial Behavior" Classification Thomas, "Notes on Punctuation"
7. Final in-class essay

# Course requirements

Students must keep up with the assigned readings. Quizzes will be assessed at 10% of the final course grade. There will be four in-class essays which together will comprise 60% of the grade. (Revisions are encouraged and rewarded.) A final three page research paper will contribute towards 30% of the grade. The paper will be due one week after our final meeting.

# Grade Components

Number grade.

# Required textbooks, other textbooks

I will provide a sourcebook with all the readings.