



## College English Writing

Course Number 843709-801 or 802 or 803

**Year of Studies:** 2023-2024    **Semester:** Fall    **Hours/credits:** 3

**Instructor::** Dr. Chani Hadad [hadadliterature@gmail.com](mailto:hadadliterature@gmail.com) 054-626-6373

### **Course website:**

Bar-E-Learn Moodle:

<https://lemida.biu.ac.il/course/view.php?id=74906#section-0>

### **Course Objectives:**

To pass English Composition, students must demonstrate the ability to develop informative, coherent essays organized around a central idea, respond analytically and critically to college-level reading material, produce a three to five page research paper properly annotated, and master standard grammar, syntax, punctuation, usage, and spelling.

### **Course Description:**

English Composition is structured around seven rhetorical essay forms. On alternate weeks, students will read and analyze selections written in a particular mode, followed by student submission of three types of five-paragraph essays. Revisions are not required but strongly recommended. Mid-term, students will be taught research skills, MLA citation, and thesis requirements. Students will present a three to five page research paper at the end of the semester.

### **The Process of the Course:**

Weekly lectures will be based on reading assignments. Students will respond analytically in class writing assignments. English mastery will be assessed throughout the semester. Online MLA resources will be utilized.

### **Detailed Lesson Plan**

<b>Lesson:</b>	<b>Topic:</b>	<b>Required Reading:</b>
1	Introduction	Diagnostic
2	Writing a Five-Paragraph Essay	Dickens, "Murdering the Innocents" Gatto, "I Quit, I Think"
3	Narration/Description	Wright, "The Library Card" Douglas, from "Narrative of a Slave"
4	Comparison/	Tannen, "Cross Talk"

	Contrast	C.S. Lewis and Sharansky
5	In-class essay #1	
6	Process Analysis/ Revision Process	Eighner, "On Dumpster Diving" King, "Everything ... Successfully"
7	Cause and Effect	Winn, "Mystery of the Declining SAT" Buckallew, "Operation Cat Drop"
8	In-class essay #2	
9	Paper Topics and MLA	
10	Argument and Persuasion	Schwartz, "What University Students" Vonnegut, "Harrison Bergeron"
11	Definition	Twain, "Concerning the Jews" Bettelheim, "The Holocaust"
12	Division and Classification	Morris, "Territorial Behavior" Thomas, "Notes on Punctuation"
13	In-class Essay #3	

### **Course requirements**

Students must keep up with the assigned readings. Quizzes will be assessed at 10% of the final course grade. There will be three in-class essays which together will comprise 60% of the grade. (Revisions are encouraged and rewarded.) A final three to five page research paper will contribute towards 30% of the grade. The paper will be due one week after our final meeting.

### **Grade Components**

Number grade.

### **Required textbooks, other textbooks**

I will provide a sourcebook with all the readings.