Date: Sep. 2026

Syllabus - Teaching Program for the Course

Dr. Chani Hadad| Israel XP at Bar Ilan University

English Literature and Analysis

37-091-01/02

Course Type:	class
Scope of credits:	3
Year of study:	2026-27
Semester:	Spring
Day & Time:	Thursday afternoon
Lecturer Email/cell:	hadadliterature@gmail.com; 054-626-6373

Course description and learning goals

Course Abstract

The course will engage students in works of literary value. There will be readings and written literary responses each week. Class time will be devoted to discussion and in-class assignments.

NOTE: this is a low-tech course. No phones or computers will be permitted in class.

Learning objectives

This course's main objective is to foster a critical appreciation of literature through the close examination, interpretation, comparison, and analysis of ideas expressed in literature. Additionally, students will arrive at a working definition of literary terminology.

Knowledge

1. Learners will develop an understanding of literary forms and genres.
2. Learners will explore the relationships between text and context.

Skills

1. Learners will build vocabulary for critical discussion of literature.
2. Learners will gain analytic techniques for critical reading, thinking, and writing about texts.

Active learning – lessons plan:

Lesson No.	Topic	Active learning	Required reading	Assessment
1	Reader response	Lecture and discussion	Ovid "Icarus"; Auden, "Musee de Beaux Arts"	
2	Moral	Lecture and discussion	LeGuin, "The Ones Who Walk Away from Omelas"; Gansburg, "38 Who Saw Murder and Didn't Call the Police"	quiz
3	Character	Lecture and discussion	Thurber, James. "The Secret Life of Walter Mitty"; "Madame Zilensky and the King of Finland"; Robinson, "Miniver Cheevy"	quiz
4	Moment of Realization	Lecture and discussion	Finney, J. "Contents of a Dead Man's Pockets"; Lessing, D. "Through the Tunnel"	
5	Symbolism	Lecture and discussion	Mansfield, K. "The Garden Party;" Hopkins, G. M. "Spring and Fall"	quiz
6	Midterm Essay	In-class writing assignment		
7	Irony	Lecture and discussion	Chopin, K. "Story of an Hour"; Shelley, P. "Ozymandias"	
8	Setting	Lecture and discussion	Ozick, C. "The Shawl"; Brooke, R. "The Soldier" Owen, W. "Dulce et Decorum"	

9	Theme	Lecture and discussion	Roth, P. “Eli, the Fanatic.”; Maugham, S. “Appointment in Samarra”	quiz
10	Context	Lecture and discussion	Gilman, C. “The Yellow Wallpaper”	
11	Paper Topics and Review of MLA Documentation	Lecture		
12	Conflict	Lecture and discussion	Wiesel, E. *Night*	quiz
14	Final Exam	In-class writing assignment		Essay

Final grade

Components of the score:

Description of the learning product	Weight in the final score
6-page literary analysis paper	25% of the final grade
Midterm essay	25% of the final grade
Final Exam	25% of the final grade
Attendance and reader responses quizzes	25% of the final grade

Course requirements

1. Readings: Student must keep up with the assigned readings. Online sources and attachments of all readings will be provided.

2. Attendance and Participation: Active engagement in class discussion is important. I want to hear your thoughts; please come prepared by having read the material. More than two absences will negatively impact your grades.

3. Reader Response: You will write a 1-2 paragraph response to select reading assignments. The response will be written at the beginning of class, so don't come late!

4. Midterm: you will handwrite an essay based on our readings and discussions on the first five weeks of the course.

5. Final: At the end of the semester, you will be administered a pen and paper exam based on our readings and discussions.

5. Paper: You will write an analytical literary paper based on our readings. I will issue the topics, and you will respond in a 6-page paper worth 30 percent of your grade.

PLAGIARISM:

Plagiarism is defined as the unauthorized use of the writings, ideas and/or computer-generated material of others without appropriate acknowledgement, and the representation of them as one's own original work. It also includes the unauthorized use of computer-generated material via AI and other emerging technologies without appropriate acknowledgement and the representation of them as one's own original work. Plagiarism encompasses acts of inadvertent failure to acknowledge sources, as well as improper attribution due to poor citation. Intentional plagiarism includes using computer-generated material via AI and other emerging technologies without attribution.

In short, misrepresenting someone else's words, data, program, or idea as your own is plagiarism. Using Artificial Intelligence in place of your own work is plagiarism and will be penalized.

A student's academic work must reflect his or her own original ideas, organization, and expression. Therefore, USE OF AI IS PROHIBITED!

Use of AI tools to generate or revise content for any assignment in this course is not permitted. This includes but is not limited to:
· Generating text, code, or media
· Using AI for proofreading or editing *(other than spelling and grammar suggestions from Word, which are permitted)*
· Brainstorming or outlining ideas
· Drafting structure for initial versions of assignments
Violations will be treated as breaches of academic integrity and will result in disciplinary action.

Bibliography: Up-to-date reading, viewing, and listening content items

All readings are required, and in the public domain. They can be accessed online, but I have attached files of the readings to the Moodle page.

Additionally, students will be asked to consult online sources for MLA rules and guidelines. These are the sites I recommend:

Purdue Online Writing Lab. "MLA Formatting and Style Guide"
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

MLA Style Center. "Citations by Format"
https://style.mla.org/works-cited/citations-by-format/